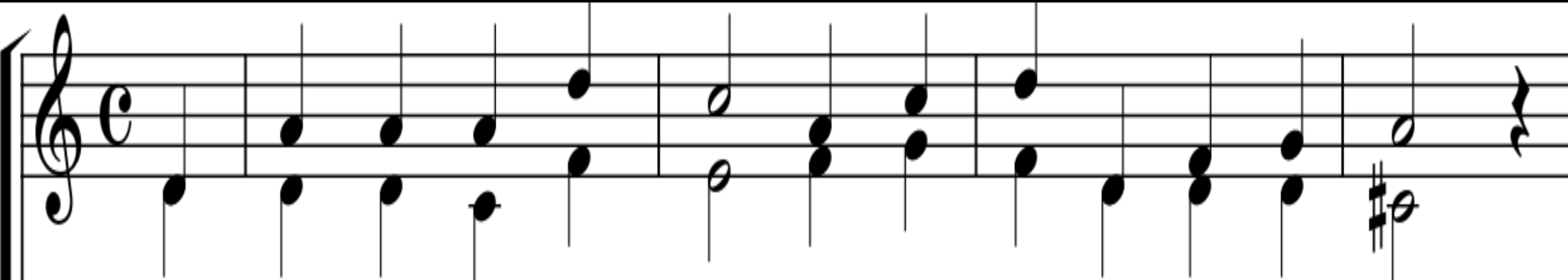


47/01 : Je n'ai plus rien à craindre



1. Je n'ai plus rien à crain-dre, Mon cœur est sans ef - froi.

The musical notation is on a grand staff with a treble clef and a common time signature (C). The melody consists of quarter and half notes. The accompaniment features a bass line with quarter and half notes, and a right-hand part with chords and single notes. The key signature has one sharp (F#).



1. Le mal ne peut m'at - tein - dre : Je sais en qui je crois.

The musical notation continues on a grand staff with a treble clef and a common time signature (C). The melody and accompaniment follow the same pattern as the first line. The key signature has one sharp (F#).

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1. Dieu m'ai - me comme un Père, Je me re - pose en lui.

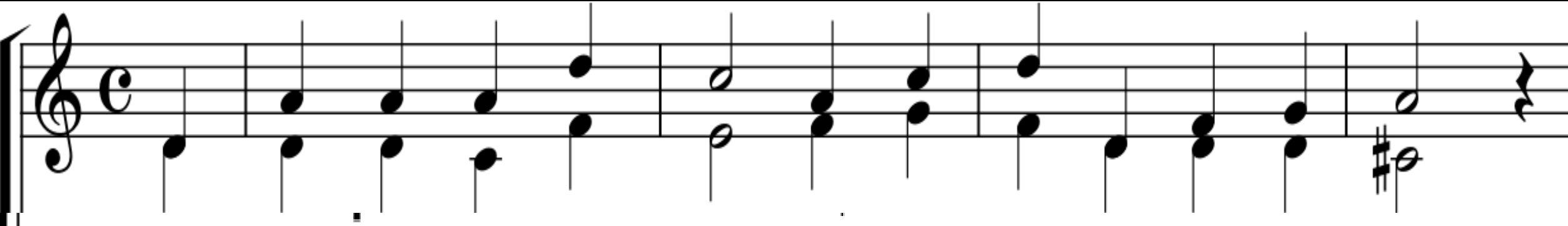
The first line of the musical score is written on a grand staff (treble and bass clefs). It consists of 12 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "1. Dieu m'ai - me comme un Père, Je me re - pose en lui."



1. Quel tort pour-raient me fai - re Mes pi - res en - ne - mis ?

The second line of the musical score continues the melody and accompaniment. It consists of 12 measures. The lyrics are: "1. Quel tort pour-raient me fai - re Mes pi - res en - ne - mis ?"

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2. S'il fait pas - ser ma rou - te Dans un é - troit che - min,

The first line of musical notation is written on a single staff in treble clef with a common time signature (C). It consists of 10 measures. The melody is composed of quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The final note of the line is a half note with a sharp sign (#) indicating a key signature change.



2. Je suis sans peur ni dou - te, Pai - si - ble dans sa main.

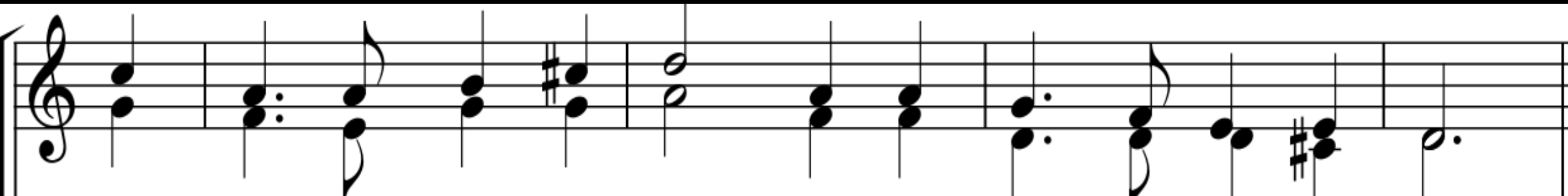
The second line of musical notation continues the melody from the first line. It also consists of 10 measures, maintaining the same rhythmic and melodic structure. The lyrics are aligned with the notes. The final note of the line is a half note with a sharp sign (#), consistent with the first line.

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2. Ain - si, je peux sans ces - se Gar - der le cœur joy - eux,

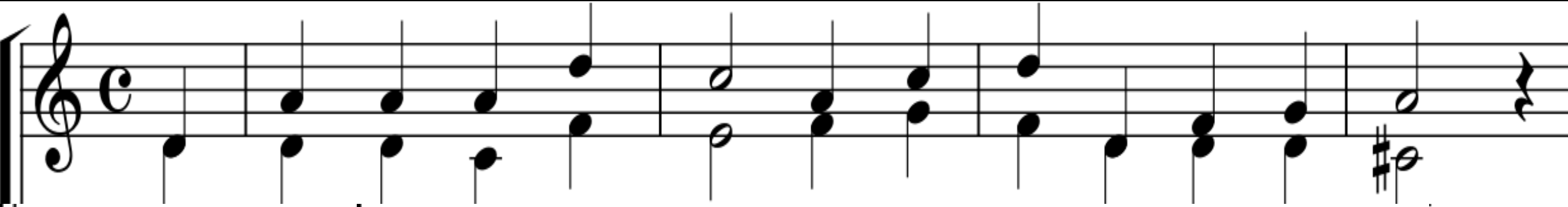
The first line of musical notation is on a single staff with a treble clef. It contains 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lyrics are written below the staff, aligned with the notes.



2. A - fin qu'en moi pa - rais - se La for - ce de mon Dieu.

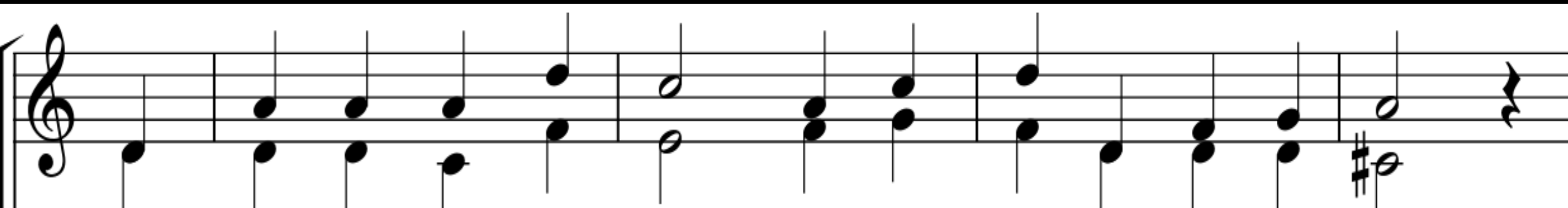
The second line of musical notation is on a single staff with a treble clef. It contains 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lyrics are written below the staff, aligned with the notes.

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3. Je sais et je pro - cla - me Qu'il est le Tout-Puis - sant,

The first line of musical notation is written on a single staff in treble clef with a common time signature (C). It consists of 10 measures. The melody is composed of quarter and eighth notes, with some measures containing chords. The lyrics are written below the staff, aligned with the notes.



3. Le maî - tre de toute â - me, Le Père des vi - vants.

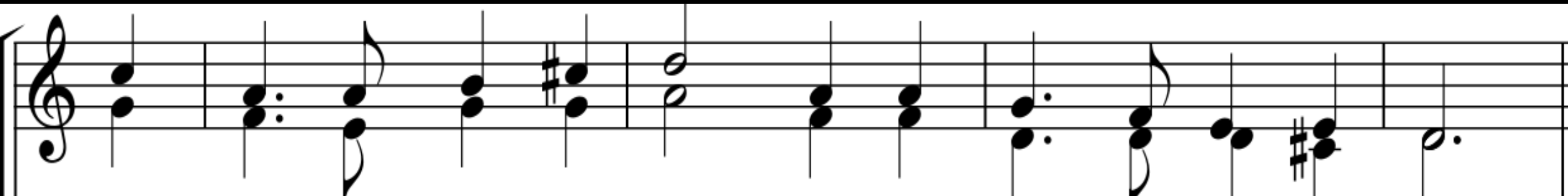
The second line of musical notation continues the melody from the first line. It also consists of 10 measures on a single staff in treble clef with a common time signature. The lyrics are written below the staff, aligned with the notes.

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3. Ja - mais il ne se las - se De sa fi - dé - li - té,

The first line of musical notation is on a single staff with a treble clef. It contains 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lyrics are written below the staff, aligned with the notes.



3. Car i - ci - bas tout pas - se, Mais non sa cha - ri - té.

The second line of musical notation is on a single staff with a treble clef. It contains 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lyrics are written below the staff, aligned with the notes.